

Van de in Deventer woonachtige Toshi Hasegawa ontvingen we deze mooie foto's met onderstaande reactie. Hij maakt prachtige muziekinstrumenten (hobo's).

About the advantage of your products: I used to use just linseed oil like in old times. But it takes long time for the oil to get dry even if I mix it with siccative. But when I use Le Tonkinois, which is made of linseed oil and Chinese wood oil, it goes much quicker. After a couple of days I can put the second layer already and it seems that I do not need to sand the surface before the second layer. Le Tonkinois is also good against the acidity from the fingers which makes the instrument dirty quickly specially around the tone holes where your fingers are constantly placed.

